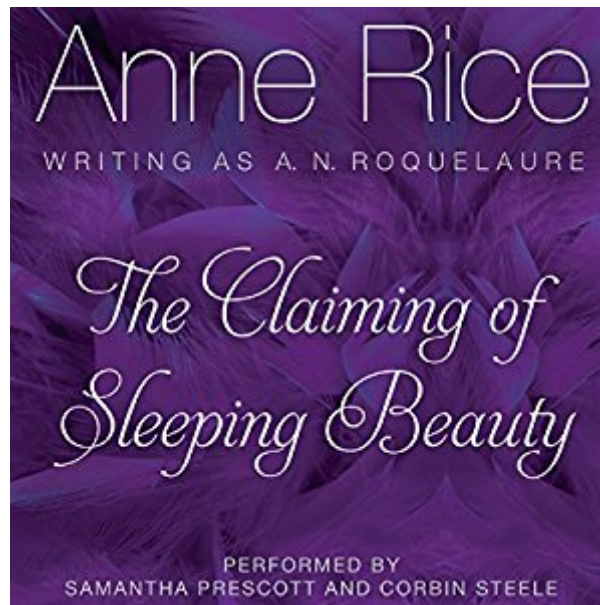


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# The Claiming Of Sleeping Beauty: Sleeping Beauty Trilogy, Book 1



## Synopsis

From best-selling author Anne Rice, writing as A.N. Roquelaure, in the traditional folktale of "Sleeping Beauty", the spell cast upon the lovely young princess and everyone in her castle can only be broken by the kiss of a prince. It is an ancient story, one that originally emerged from and still deeply disturbs the mind's unconscious. Now Anne Rice's retelling of the Beauty story probes the unspoken implications of this lush, suggestive tale by exploring its undeniable connection to sexual desire. Here the prince reawakens Beauty, not with a kiss, but with sexual initiation. His reward for ending the 100 years of enchantment is Beauty's complete and total enslavement to him...as Anne Rice explores the world of erotic yearning and fantasy in a classic that becomes, with her skillful pen, a compelling experience.

## Book Information

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## Customer Reviews

I spent a good deal of tonight reading through reviews for this book and I am astonished at how many people expected the novel to be anything more than a sexy, erotic tale which was a twisted version of the old Sleeping Beauty story. I was also a bit disappointed in the way that many of the reviews came across as being rather closed-minded to some of the core concepts and those who seemed to expect more than what is reasonable from an erotic story. Don't walk into the book thinking that you are getting some deep insight into the past or that there's any magic information that will tell you what the medieval socio-economic situation was, that's just ludicrous seeing as how it's fiction. Furthermore, why would you want to have some sort of deeper meaning when reading a

fiction erotic novel? If you enjoy Domination/submission with a BDSM twist that dances along the edges of punishment, torture, humiliation and raw sexuality then you will most likely be pleasantly surprised. This tale takes the basic story of Sleeping Beauty being woken by her prince charming and twists it into a whole new realm of (im)possibility, but it's the kind of situation that many people who lean towards non-vanilla tastes will find quite tantalizing. Keep in mind that this book will put off anyone who does not see romance and sensuality in a power exchange. If you can't tolerate the idea that a woman, or man, may actually wish to submit to another person because they wish to please the Dominant then the concepts will probably seem too far fetched to keep your attention. Also, if you are put off by homo-erotic concepts then you'd best keep a distance. It's not for everyone, but for those open to the above mentioned "flavors" then the book will probably be entertaining at the very least.

If you have just finished Fifty Shades of Grey and are wondering what to read next, or are just looking for your next hot erotica trilogy, all roads lead to The Claiming of Sleeping Beauty, a trilogy by the incredible Anne Rice. Originally published under the pen name A.N. Roquelaure, this series has just been come out in an all new edition, just in time to satiate eager Fifty Shades fans! I first discovered this series as a teenager, and have read it dozens of times over the years. No matter how many times I revisit it, I fall in love with Beauty all over again and her epic erotic journey never fails to arouse and inspire me. The Claiming of Sleeping Beauty opens just like the classic fairy tale. Sleeping Beauty is under a spell, and her prince comes to her rescue, waking her not with a kiss but with ravishment. In this moment, right at the beginning of the first book, we know we are in a whole new world with our heroine. The prince "claims" her completely, and whisks her off into a world of sex slaves, heavy BDSM and spectacular erotic rituals. What is so amazing about this series is the complete fantasy of it. Anne Rice understands fantasy and elevates every sensual detail until the reader is transported to another world all together, where anything is possible and we have permission to be turned on by the extremes and intensity. The world of fantasy is an essential part of the human erotic imagination, and all too often we blur the line between fantasy and desire. When we read vampire novels we allow ourselves to be transported to that fantasy world, without worrying about if we actually want to be the living undead in real life. We must allow ourselves the same freedom with erotic fantasy.

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